

## FILM CRITIQUE FORM

This is simply a guide. You should be able to develop your own structure for the analysis of a film that includes many of these structural elements. The primary goal of the critique is to provide you with a mechanism for analyzing the effectiveness of the film as an artistic statement, as well as a developing expertise in understanding how social issues are represented and manipulated through the medium of film.

Title: Star Wars IV (A New Hope) Year Produced: 1977

Production Company: Lucas Films Soundtrack writer(s): John Williams

Lead Actor(s): Mark Hamill, Carrie Fisher, Harrison Ford

Purpose/aim/message/artistic effect of film as you see it:

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HOW DOES THIS FILM ACHIEVE ITS PURPOSE THROUGH:

Narration (story, dramatic appeal, motivation, closure, point of view)

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Sound (music, dialogue, silence, language, narrator, sound effects)

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Photography (focus, frame, angle, movement, space, sets, light, color)

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Editing (order, cuts, duration, rhythm, continuity, montage, motifs)

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HOW DOES THIS FILM REPRESENT SOCIAL ISSUES?

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WHAT BIASES, POLITICAL OR IDEOLOGICAL PERSPECTIVES ARE REFLECTED IN THE FILM?

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HOW DOES THIS FILM TRY TO "MAKE ITS CASE" OR PERSUADE YOU OF ITS MESSAGE?

(for example, by emotional appeal, documentary authority, alienation effect, symbolism, manipulated point of view -- give examples; & is it persuasive?)

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ADDITIONAL COMMENTS OR OBSERVATIONS