

THE DOOR SCENE – STEP FOUR

Re-shooting and Assembling an Edit

Challenge A:

Shoot the Door Scene again, this time from your own storyboards, using in-camera edits and the same parameters as in previous steps. Consider the changes and feedback you discussed in the previous step, and revise your original storyboards to reflect your intentions for the scene.

Challenge B:

Import your video footage into a desktop digital video editing system. Trim away the unwanted material (i.e. false starts and stops, mistakes), and assemble the sequence of shots in order of your storyboards into a rough cut of your film without transitions, effects, music or titles.

Things to Think About:

- Does the film communicate what you intended?
- Does it clearly tell a story? What is unclear?
- Have you “built” the scene? Is there anticipation? Tension? Conflict?
- What would you change? Why?

Exhibit, Reflect, Revise:

Watch and discuss the rough edit with your group.

- Do the group members feel what you wanted them to feel?
- Was the story clear to them? Why or why not?
- Were there any suggestions?