PROJECT #3 – THE CHASE

Length: 3:00 minutes minimum - 6:00 minutes maximum (including titles); minimum 20 shots
Grade: 120 points possible

In Project 3, students practice the entire cinema production process. Students complete the pre-production planning, production organization and direction, and post-production editing of a short cinema assignment. The student must shoot at least 90% original footage.

Student are to create, plan, shoot and edit a multi shot chase sequence or chase movie. An edited chase MUST comprise the majority of Project 3. The project must also contain an edited scene of two characters meeting, and three required shots (an insert shot, a cutaway shot, and a point of view shot).

PRE-PRODUCTION PLANNING: THE STORYBOARD
Each student must submit a copy of a storyboard indicating the shots and shot sequence planned for Project 1. The storyboard should illustrate the planned 20 plus shot sequence for every shot intended in the finished project, along with a brief written description of the action below each storyboard shot sketch. Create your shot sequence with a minimum of dialogue – try to communicate visually! The storyboard sketches need not be elaborately drawn – stick figures are acceptable. A final group storyboard must be submitted in advance of production. There will be no equipment use for Project 1 for groups who do not complete an approved storyboard.
Storyboard (20 pts)

PRODUCTION: SHOOTING PROJECT 1
The student is to shoot this project using the storyboard as a guide. Lighting is not emphasized in this project, but the cinematographer must try to keep the main subjects illuminated. A complex plot is not required, but the student filmmaker should try to make the cinema sequence clear and intelligible. Shoot a variety of shots at locations to get a selection of material that can be interesting and expressive. The cinema student must always supervise all cinema production done for this class and make certain that all appropriate legal requirements have been met and all safety precautions have been taken.
Cinematography (15 pts) / Shot Variety (15 pts)

POST-PRODUCTION EDITING: ASSEMBLING PROJECT 1
Each group will select and edit the images captured into a finished Project 1 that is 3-6 minutes and 20 or more shots in length.. The student will practice using the principles of continuity editing, including use of screen direction, action matching, eyeline matching and point of view, in assembling the project. The finished Project 1 should contain shot variety, with examples of long shot, medium shot and close-up. It should also contain at least one use of a cutaway, an insert, and a point of view shot – these terms will be covered in class.
Continuity Editing (30 pts) / Clarity of Film Action (20 pts)

TITLES:
 Project 1 must begin with 10 seconds of black, followed by a readable title and the student's name credit.   At the end, please put a "The End" title as well.

Titles (5 pts)

SOUND:
Project 1 will be played with its sound track, and there should be music and effects that play throughout. This is not to be a dialogue project -- dialogue is to be limited to no more than 10% of completed project's running time. Check to make sure the music selected and its lyrics are appropriate to the film.

Sound (15 pts)

UNEDITED FOOTAGE:
After your "The End" title or exit music, put in 10 seconds of black and place two shots of your unedited footage on the tape you submit. Each shot must include the slate and live audio. Films without these shots will not be graded.

DON'TS & BE CAREFULS:
10 points off for late projects! This may also result in a grade of "I" or incomplete for the class.
Projects longer than 6 minutes subtract 15 points per minute (and fraction thereof!)
Projects with more than 10% dialogue scenes – 15 points off!
No projects shorter than 3 minutes accepted!
A very simple chase of only a few shots will not get full credit.
The project MUST be edited before it is submitted for credit.
The subjects of the chase and meeting should be real physical entities, such as people.
Some shots must contain both chaser and chased subject in the same frame.
A maximum of 10% of footage submitted may be derived from other sources.
No dangerous stunts or activities of any kind – you are responsible for your set!
Your project must be in this order: (1) Ten seconds of black at the head (beginning), (2) Title giving name of film, (3) The film, (4) "The End" Title (5) Credit titles (if any), (6) Ten seconds of black (again), (7) At least two shots of unedited footage with slates.

REMEMBER -- SAFETY FIRST AT ALL TIMES