

Video Production 1 Course Syllabus

Huntington Park High School, Room 201

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Textbook: The Filmmaker's Handbook

Overview

This course will introduce the methods and techniques of videography. The course stresses video composition and the sequencing of shots. Audio, continuity, set design and lighting are introduced. Non-linear editing with Adobe Premeire Elements completes the video process. The History of Film and Television, Writing for the Screen and Television, and Career Opportunities in video production industry will be discussed.

Students will...

- Create videos applying basic camcorder techniques and non-linear video editing with Adobe Premiere Elements.
- Work collaboratively and independently as active, self-directed learners, using creative problem solving techniques.
- Demonstrate their use of time management skills, acquired knowledge, self-assessment and self-reflection to attain a higher level of achievement in their projects.
- Produce scripted video productions applying basic concepts of the three act script, composition, and the order of shots to plan and edit the videos properly assembling them into a cohesive video production.

Absences and Tardiness

Absences equate to gaps in one's course work. Since legitimate absences do occur, it is expected that the student will complete missed and/or make-up work. Any missed work must be turned in on the next day following any absence. Excessive absences may lead to academic failure.

How Grades are Computed

Final Letter Grades are based on a percentage of total points at the end of the Semester.

A:	90% and above
B:	80-89.99%
C:	70-79.99%
D:	60-69.99%
F:	below 60%

Points for Individual Assignments

Group projects (3 projects – 120 pts. for each project)

	360 pts.
Weekly Quizzes (10 points each)	70 pts.
Weekly Homework (5 points each)	40 pts.
Portfolio (Due at the end of the Semester)	100 pts
Other Miscellaneous Assignments	5 to 25 points each

Required Materials

Portfolio

Topics Covered:

Week 1 – Broadcast Standards / Introduction to Film and Video Systems / The Video Camcorder / The Video Image / Introduce Project 1

Week 2 – Shooting Project 1 / Storyboarding/ Sound Recording Systems / Sound Recording Techniques / Project 1 Storyboards due

Week 3 – Editing Basics/ Types of Shots / Complete Project 1

Week 4 – Shooting / Scriptwriting / Introduce Project 2 / Project 2 Storyboards and Scripts due

Week 5 – Recording Audio Editing Basics / Complete Project 2

Week 6 – Continuity Editing / Introduce Project 3 / Project 3 Storyboards due

Week 7 – Advanced Editing / Shooting Project 3

Week 8 – Project 3 due

Projects:

Each project assignment will be centered around a particular genre of video production and will require that project teams use certain technical elements. All projects will require that students submit treatments and “pitch” their ideas to the rest of the class. Projects 1 and 3 will also require the submission of storyboards before students begin production.

Project 1 – The Door Scene

Project 2 – School PSA

Project 3 – Continuity Project

Rubrics:

Video Project Rubrics - Assesses the ability to practice and apply the unit objectives to achieve course expectations. Each rubric will be supplied to the project teams at the beginning of each project and will contain elements specific to that project.