

## THE DOOR SCENE—STEP TWO

### Storyboarding the Scene

#### Challenge:

Storyboard a script scenario for the Door Scene in a manner you feel will be the most visually effective. However, when you create your storyboard, think of a creative, entertaining or surprising new ending for the scenario. The entire film must follow the original script until the character opens the door. From that point on, you are on your own! Also, write a detailed description of your new ending.

#### Parameters/Limitations:

- Same general parameters and limitations as in Step One.
- You must use at least five different shots.
- Every detail must be included in your storyboard. It must be so visually clear that a stranger, unfamiliar with the scenario, could take your storyboard and shoot the film exactly as you visualized it when creating your storyboard.
- You may write descriptions for each storyboard panel to help with your screen direction. However, as much as you can, try to communicate the information visually. Use your written descriptions to scaffold your visuals, not replace them.

#### Handouts:

- Storyboarding Guide
- Blank Storyboard

#### Exhibit, Reflect, Revise:

In your original production teams, pitch your storyboards to one another. Be prepared to defend your creative choices. Why is it the cleanest, most entertaining and emotive storyboard in your team? At this point, your team has two options:

1. Select one of your team member's storyboards to be filmed.
2. Create a new storyboard to be filmed.

In either case, create a list of the criteria you agreed upon as a group to make your choices. Bring your criteria list, your own storyboard, your written description and your team's selection/new storyboard to the next session.

**PROJECT** \_\_\_\_\_

SCENE


